I am pleased that the New Jersey State Society picked Natalie Stern to represent our state in the festival. Ms. Stern is a shining example of the best New Jersey has to offer. She is a native of Pennington, New Jersey. She attended Stuart Country Day School in Princeton. Natalie continued her education at Indiana University and graduated in 2003 with two bachelor degrees. In addition to her studies at Indiana University, Natalie served as an intern at the White House as well as a fellow at the International Television and Radio Society in New York City.

I would like to extend my congratulations to Natalie and all of the other young women who have been selected to participate in the festival and I wish them all continued success in the future.

IN HONOR OF PETER TROXELL

## HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, April 2, 2004

Mr. FARR. Mr. Speaker, I rise today to honor Peter Troxell who passed away March 17, 2004 after a prolonged battle with cancer. Earlier this year I rose to congratulate him on his retirement and I am saddened to hear of this great man's passing. He is survived by his wife, Diana, children Adriana, Lyle, and Marina, and six grandchildren.

Although Peter was best known for his role as station manager of KUSP, which he assumed in 1993, he has been a leader in our community since the 1960s. He was one of the founders of the Mountain Community Theatre in Ben Lomond, helped establish the San Lorenzo Valley Children's Center, and managed Oganookie, a local band from Santa Cruz's hippie days.

His leadership skills were put to the test when he became the station manager of KUSP. The station was facing hard times internally and out, and might not have survived without Peter's tireless dedication. It is a testament to his skills as a businessman that we have KUSP in Santa Cruz today. But even with these new responsibilities, Peter never forgot his love of the arts. Even those who have never met Peter will recognize him as the host of the weekly shows "State of the Arts" and "In the Green Room."

Mr. Speaker, I rise once more to applaud Peter Troxell's many accomplishments. He was a remarkable figure in our community, and his memory will live on in the many people whose lives he has touched. I join the County of Santa Cruz, and friends and family in honoring this truly admirable man and all of his lifelong achievements.

WEST VIRGINIA QUARTER: NEW RIVER GORGE BRIDGE

## HON. NICK J. RAHALL II

OF WEST VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Friday, April 2, 2004

Mr. RAHALL. Mr. Speaker, my home State of West Virginia chose a representation of the New River Gorge Bridge to decorate the new West Virginia commemorative quarter to be

issued next year by the U.S. Department of the Treasury.

The New River Gorge Bridge resides close to my home in Southern West Virginia. It symbolizes West Virginia's beauty, ingenuity, hard work, and our peoples' determination to do what many deem the impossible.

Until recently, the New River Gorge Bridge was the longest single arch bridge in the world. Today, it is only surpassed by the Lupu Bridge recently built in Shanghai, China, but it is not surpassed in the eyes and hearts of West Virginians and those who look upon it.

The New River Gorge is the sun around which West Virginia's ever-expanding numbers of tourism initiatives revolve. It is the Grand Canyon of the east—one of America's oldest and most spectacular natural wonders. More Americans—indeed, more people from all around the world—discover our New River Gorge every year.

I have spent a career protecting the New River Gorge. The bridge and the river are not only nationally acclaimed recreation destinations; they also generate jobs and contribute greatly to Southern West Virginia's economy.

Construction began on the New River Gorge Bridge in June of 1974, and was opened for the public's use on October 22, 1977. The enormous undertaking, and breathtaking result reduced a forty-minute drive down windy mountain roads to a one-minute trip over one of the world's greatest tourist attractions.

On the third Saturday of each October the New River Gorge Bridge is open to pedestrians, where hundreds of thousands of people get to walk the span of the bridge and enjoy a number of events, arts, and crafts. Some brave outdoor enthusiasts also use this day to parachute from the center of the bridge to the river basin 876 feet below. This day is referred to as "Bridge Day," and it is a day that brings people from all over the world to Southern West Virginia.

The New River Gorge Bridge represents what is best about West Virginia, our breath-taking natural beauty, and our people's skill and ingenuity. It is fitting that the New River Gorge Bridge was chosen to represent my home State in the commemorative coin series, and it is truly "Wild and Wonderful" news.

MS. ROBIN EVANS: A FOND FAREWELL FROM CAPITOL HILL

## HON. DOUG BEREUTER

OF NEBRASKA

IN THE HOUSE OF REPRESENTATIVES Friday, April 2, 2004

Mr. BEREUTER. Mr. Speaker, this Member would ask his colleagues join in commending and congratulating a long-time employee in this Member's personal office, Ms. Robin Evans, who is retiring next week after almost 23 years of congressional service. This Member hired Robin on February 1, 1982, and she has worked for this Member continually since that time with the exception of a 9-month period when Robin tried working for the other body, but she saw the light and returned to the House and this Member's office as our Office Manager.

Robin is one of those exceptionally outstanding employees who does her work exceptionally well and in a very professional manner. She is one of the most organized,

conscientious, and capable people that this Member has had the pleasure to work with in his many years of congressional service. Robin will be greatly missed not only by this Member and this Member's staff, but also by the many people on Capitol Hill and in my constituency in Nebraska who have worked with her throughout these many years.

Please join this Member in wishing Robin all the best as she returns to her home area on Maryland's Eastern Shore and embarks upon a new career with the Morgan Stanley office in Salisbury, MD.

IN HONOR OF THE 40TH ANNIVER-SARY OF RESTON, VIRGINIA AND THE 90TH BIRTHDAY OF ITS FOUNDER, ROBERT E. SIMON, JR.

## HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES Friday, April 2, 2004

Mr. MORAN of Virginia. Mr. Speaker, Mr. TOM DAVIS of Virginia and I rise today to commemorate the 40 anniversary of Reston, Virginia and the 90th birthday of its legendary founder, Robert E. Simon, Jr.

Bob Simon grew up in New York immersed in his family's thriving real estate business, Hercer Corp. He attended Harvard University, and upon the passing of his father in 1935, took over the family business. While running Hercer Corp., Simon escaped the city by residing in Syosset, a suburb of Long Island. There he grew to value a lifestyle in which one could live, work, and play in the same desirable community.

In 1961, an offer for 6,750 lush acres 18 miles west of Washington, DC, caught Simon's attention. He inspected the land, instantly fell in love, and invested in the rolling green hills of Fairfax County. Simon sought to create a community to embody his ideals; he envisioned a well-rounded, self-sufficient community that respected the dignity of the individual and preserved the land's natural beauty.

He launched his development project at a time when the Commonwealth of Virginia still was segregated; nonetheless, Simon bravely fought for a community in which people of all backgrounds could live peacefully together. He put Dr. Martin Luther King's principles to practice and always will be remembered for his commitment to integration. Many investors turned away from Simon's concept, yet Gulf Oil accepted, providing critical resources and support for the project.

After securing funding, Simon worked closely with noted planners, architects, and environmentalists to transform his vision into a reality. Perhaps most notable was his innovative notion of clustered housing, leaving open land and improving the appearance and quality of the area. Simon's development team and those that succeeded them were able to realize his dream community, aptly naming it Reston, using the founder's initials and the English suffix for town. As Reston developed, numerous organizations such as the United States Geological Survey relocated to the area, bringing much needed employment and residents. In 1990, development began on the Reston Town Center, which produced a lasting, positive impact on the community.